Café Questionnaire : Questionnaire One

Tick the boxes of the statements with which you agree. If you don't agree with a statement, leave the box blank.

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All of The Above

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anybody

ART IS THIS SURVEY - I KEPT A "SET" FOR MY COLLECTION!

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[✓] Art is for the people. [✓] Art is for the masses. [✓] Art is for the man in the street. [✓] Art is for me. [✓] Art is for you. [✓] Art is for those who can be asked to come up with a definition of what is art. [✓] Art is this. [✓] Art is here. [✓] Art is us. [✓] Art is them. [✓] Art is us and them. [✓] Art is for everybody. [ ] Art is not for anyone. [ ] Art is expertise. [ ] Art generates expertise. [✓] Art has no pronoun. [✓] Art has no possession. [✓] Art is having no possessions. [ ] Art is the enemy of the people. [✓] Art is for those interested. [✓] Art is political. [✓] Art is non-political. [✓] Art is personal. [✓] Art is social. [ ] Art is social benefits. [✓] Art is for artists. [ ]Art is about social benefits for artists. [ ] Art is about belief. [ ] Art is about non-belief. [✓] Art is about criticality. [ ] Art is about God. [ ] Art is about the death of God. [ ] Art is about the non-existence of Gods. [ ] Art is about ethics. [ ] Art is about morals. [ ] Art is the subversion of morals. [✓] Art is a kind of knowledge. [✓] Art is a form of experimentation. [✓] Art is self-expression. [✓] Art is a form of collective expression. [ ] Art is authorship. [ ] Art is ownership. [ ] Art is to own someone else. [ ] Art is to own artists. [ ] Art it is a form of control. [ ] Art is a form of management. [ ] Art is a form of subservience. [✓] Art is a form of dissent. [ ] Art is a form of consent. [ ] Art is a form of subjection. [✓] Art is a form of resistance. [✓] Art is setting your head on fire. [✓] Art is a form of speech. [✓] Art is a form of research. [ ] Art is for the past. [✓] Art is of the past. [ ] Art is for the future. [✓] Art is the future. [ ] Art is a kind of market. [ ] Art is a black market economy. [✓] Art is experience. [ ] Art is the suspension of all experience. [✓] Art is commonality. [ ] Art is friendship. [ ] Art is selling out your friends. [✓] Art is a commodity. [ ] Art is decoration. [ ] Art is money. [✓] Art is capital. [ ] Art is making money. [ ] Art is making too much money. [✓] Art is communication. [✓] Art is dialogue. [✓] Art is discussion. [✓] Art is thinking. [ ] Art is violence. [ ] Art is death. [ ] Art is dead. [ ] Art is pretending nothing really happened. [✓] Art is dying. [ ] Art is killing. [✓] Art is erasure. [ ] Art is under erasure. [ ] Art is being under erasure. [ ] Art is negation. [ ] Art is negativity. [✓] Art is affirmation. [✓] Art is displacement. [✓] Art is revolution. [✓] Art is an object. [✓] Art is a process. [ ] Art is skill. [ ] Art is craftsmanship. [ ] Art is usefulness. [ ] Art is design. [ ] Art has gender. [ ] Art has class. [ ] Art is for the rich. [ ] Art is eating the rich. [ ] Art is cooking the rich well. [ ] Art is drinking. [ ] Art is eating. [ ] Art has race. [✓] Art is language. [ ] Art has language. [ ] Art is running through the City of London or down Wall Street wearing a Die Yuppie Scum badge. [ ] Art is devoid of language. [✓] Art is structure. [ ] Art is un-structured. [ ] Art is un-structuring. [✓] Art is human. [ ] Art is non-human. [✓] Art is trans-human. [ ] Art is academic. [ ] Art is the enemy of the academy. [ ] Art is stability. [ ] Art is instability. [ ] Art is destabilization. [✓] Art is life. [ ] Art is documentary. [ ] Art is non-life. [✓] Art is traversing the lived. [ ] Art is time. [✓] Art has its own time. [ ] Art has no time. [ ] Art is time-to-come. [ ] Art is everything. [ ] Art has sexuality. [ ] Art is sexuality. [ ] Art is fucking. [ ] Art penetrates. [ ] Art is the refusal to penetrate. [ ] Art is the refusal to be penetrated. [ ] Art is surface. [ ] Art is depth. [ ] Art is a drug. [ ] Art is taking drugs. [ ] Art is temperance. [ ] Art is your eyes rolling back into your head after too much ecstasy. [ ] Art is forced speech and writing a short irreverent message on the toilet cubicle door after endless lines of cocaine. [✓] Art is memory. [ ] Art is memory loss. [ ] Art has a message. [ ] Art refuses all messages. [ ] Art is opinion. [ ] Art is not having an opinion. [✓] Art is signification. [✓] Art signifies. [ ] Art refuses signification. [ ] Art is the refusal of signification. [ ] Art is to protest. [ ] Art is a protest march. [ ] Art is mimicking. [ ] Art is copying. [ ] Art is originality. [ ] Art is copying whilst pretending to be original. [ ] Art is redundant. [ ] Art is redundancy. [ ] Art is walking. [ ] Art is singing. [ ] Art is John Lennon and Yoko Ono. [ ] Art is John Lennon pre-Yoko Ono. [ ] Art is being together. [ ] Art is institutional. [ ] Art is anti-institutional. [ ] Art is museological. [✓] Art is about self-organization. [ ] Art is anarchy. [ ] Art is anarchistic. [ ] Art is travesty. [ ] Art is foreign. [ ] Art is patriotic. [ ] Art is American. [ ] Art is un-America. [ ] Art is terroristic. [ ] Art is terrorism. [ ] Art is antithetical to terrorism. [ ] Art is terror. [ ] Art is realizing there is a reason behind your paranoia. [ ] Art is the suspension of terror. [✓] Art is immanent. [✓] Art is transcendence. [ ] Art is ideological. [ ] Art is sarcasm. [ ] Art is irony. [ ] Art is idealism. [✓] Art is material. [✓] Art is conceptual. [✓] Art is emotional. [ ] Art is European muck. [✓] Art is reflection. [✓] Art has a body. [ ] Art is about the body. [✓] Art has a mind. [ ] Art is about mind games. [ ] Art is propaganda. [ ] Art is the suspension of disbelief. [ ] Art is the winter of our discontent. [ ] Art is preparing and dressing warm. [ ] Art is a successful air-strike on a small middle-eastern country. [ ] Art is peace. [ ] Art is war. [ ] Art is at war. [ ] Art is struggle. [ ] Art is philosophy. [ ] Art is the implementation of philosophy. [✓] Art is debauchery. [ ] Art is a continuous point of departure. [✓] Art is paradox. [✓] Art is passion. [✓] Art is art. [ ] There is no art.

Café Questionnaire : Questionnaire Two

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Agree [] [X] [] [] [] Disagree

The Deleuzian: Art is for the future, for a time to come. Art is for a *people that is missing*, a people that is not yet, a *people that has yet to come.*

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The Situationist: Art is innovation against the dead commodity, against the spectacle, against alienation and separation, against capitalism. *The struggle between tradition and innovation, which is the principle of internal cultural development in historical societies, can be carried on only through the permanent victory of innovation. Yet cultural innovation is carried by nothing other than the total historical movement which, by becoming conscious of its totality, tends to supersede its own cultural presuppositions and moves toward the suppression of all separation.*

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[X] X

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Agree [] [X] Disagree

or Art – are you conflating?

nice!

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culture industry

Agree [X] [X] Disagree

Art

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Sometimes

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Agree [] [X] [] Disagree

Café Questionnaire : Questionnaire Three

the song is coming to a climax. good.

robin burns two holes in janet's eyes on the poster. maybe.

steve enters followed by cartoon head, who locks the door. sometimes.

janet is mortified. because of her underwear problem.

yeah……, he found out you weren't really his morris. good.

it's as if there's been a stage invasion. it's ok.

everyone is instantly on edge. calm down, be slow to anger.

we see the poster properly. that's nice.

cartoon head grooves around & shakes maracas. I like that.

he discovers something in there. he is clearly panicked. he has a good feel. a good on the ghost's butt.

the pose combined with the choral music, the rich, deep blue of the shower curtain behind them, & illumined chapel candles at either end of the bath, give the feel of religious iconography. yep.

a kitchener style portrait of janet beneath the legend, we need you as a new recruit'; below the picture is the caption, 'pantballing 23 october'; the words 'team building!!' and 'fun!!' are in the margins. sounds like a good event.

sally is taking a cigarette from its packet as she walks in. throw it away.

he slips his hands down his trousers and feels his testicles, wondering what they'd feel like at melon proportions and how he'd manage to walk. I never really wondered that maybe.

robin thinks about what he has said. good.

he does a modern, not in any way dated, 'you know what i'm getting at' mime, hoping they'll chip in with what he wants to hear. ok.

it's apparent that he has worked out what it is.
sheila is embarrassed, unable to look moz in the eye. she gives a long sigh then... nothing.

i s'pose i could just squeeze another one in. that's ok.

he exhales a smoke cloud & tosses the match into an ashtray on the sofa arm. and dies.

she smiles an obviously forced smile as she strides into the room. again.

janet enters, walks to noticeboard. she registers the high level of smoke and reacts. get a new hobby.

Café Questionnaire : Questionnaire Three

the song is coming to a climax. and so is she.

robin burns two holes in janet's eyes on the poster. he really misses her.

steve enters followed by cartoon head, who locks the door. fear for steve.

janet is mortified. as we should all be.

yeah……, he found out you weren't really his morris. but he kept you anyway.

it's as if there's been a stage invasion. but who cares.

everyone is instantly on edge. because a postmodern spouting idiot has

we see the poster properly. our glasses are working tried to take over the proceedings.

cartoon head grooves around & shakes maracas. can't do much else.

he discovers something in there. he is clearly panicked. he has a good feel. but his feeling is wrong.

the pose combined with the choral music, the rich, deep blue of the shower curtain behind them, & illumined chapel candles at either end of the bath, give the feel of religious iconography. ain't fucking great?

a kitchener style portrait of janet beneath the legend, we need you as a new recruit'; below the picture is the caption, 'pantballing 23 october'; the words 'team building!!' and 'fun!!' are in the margins. do you mean "paintballing 23"?

sally is taking a cigarette from its packet as she walks in. but the robot doesn't mind.

he slips his hands down his trousers and feels his testicles, wondering what they'd feel like at melon proportions and how he'd manage to walk. but the thought quickly passes.

robin thinks about what he has said. and regrets it immediately,

he does a modern, not in any way dated, 'you know what i'm getting at' mime, hoping they'll chip in with what he wants to hear. but they don't because they make him as a phoney.

it's apparent that he has worked out what it is.
sheila is embarrassed, unable to look moz in the eye. she gives a long sigh then... starts to unbutton her blouse.

i s'pose i could just squeeze another one in. but maybe not – I'm driving home,

he exhales a smoke cloud & tosses the match into an ashtray on the sofa arm. life is a bitch.

she smiles an obviously forced smile as she strides into the room. and then she destroys the Penn University Museum, leaving the Provost as a front man.

janet enters, walks to noticeboard. she registers the high level of smoke and reacts. she realizes he is there and wants to leave.

Café Questionnaire : Questionnaire Four

Statement: Commercial artists & buyers and sellers of commercial art pay with sex rather than money.

Agreeable [✓] Disagreeable [ ]

Statement: Gender is neutral.

Agreeable [ ] Disagreeable [✓]

Statement: All major international art museums are run exclusively by women of color.

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Agreeable [X] Disagreeable [X] OOPS-a-DAISY!

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what law

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5

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SACK THE ARTWORLD DICKTATORS.

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Agreeable [ ] Disagreeable [ ] fun

Statement: Gender is ~~neutral.~~ political.

Agreeable [ ] Disagreeable [ ]

Statement: All major international art museums are run exclusively by women of color.

Agreeable [ ] Disagreeable [ ] political correctness

Statement: No one makes money ~~off of anything related to art.~~

Agreeable [ ] Disagreeable [ ]

Statement: Andy Warhol was a poor gay black man from Detroit.

Agreeable [ ] Disagreeable [ ] why not? who is Andy Warhol?

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Agreeable [ ] Disagreeable [ ]

Statement: Amos and Andy are the mascots of the Venice Bienniel.

Agreeable [ ] Disagreeable [ ] Venice what?

Authorship & ownership

Statement: ~~Being an artist~~ is a punishable offense under the law.

Agreeable [ ] Disagreeable [ ]

Statement: There is a committee of universal art judges that deems what is "good" and "bad" art, and a group of artists that deems what is a good and bad judge.

Agreeable [ ] Disagreeable [ ]

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Café Questionnaire : Questionnaire Five

What does an artist need? Please encircle appropriate alternative.

Respect?

NONE SOME LOADS FUTURE NOW PAST IMAGINED REAL ENDLESS LIMITED

Space?

NONE SMALL BIG DARK LIGHT HIGH LOW VIRTUAL REAL OUTSIDE INSIDE

Money?

NONE SOME LOADS DIRTY CLEAN FOREIGN DOMESTIC DEBT-RELEASE LOAN

Time?

NONE SOME LOADS FUTURE NOW PAST IMAGINED REAL ONGOING ENDING

Materials?

NONE ONE MORE LOADS CONSEQUTIVE RAW REFINED IMPORTED LOCAL

Audience?

NONE FAMILY LOCAL REGIONAL WORLD SPECIALIST GENERIC VIRTUAL

Peers?

NONE SOME LOADS DEMOGRAPHIC THEMATIC (IN)EXPIERIENCED

Action?

NONE SOME LOADS LEGAL ILLEGAL RANDOM PLANNED TRIGGERED

Communication?

NONE SOME LOADS TARGETED RANDOM DELAYED IMMEDIATE

Character?

NONE INDIVIDUAL COMUNAL FLEXIBLE FIXED (UN)ATRACTIVE DISABLED

Climate?

WARM COLD WET DRY CHANGING CONSTANT RADICAL WINDY CALM

Café Questionnaire : Questionnaire Five

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Respect?

NONE SOME LOADS FUTURE NOW PAST IMAGINED REAL ENDLESS LIMITED

Space?

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Money?

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Time?

NONE SOME LOADS FUTURE NOW PAST IMAGINED REAL ONGOING ENDING

Materials?

NONE ONE MORE LOADS CONSEQUTIVE RAW REFINED IMPORTED LOCAL whatever they want

Audience?

NONE FAMILY LOCAL REGIONAL WORLD SPECIALIST GENERIC VIRTUAL

Peers?

NONE SOME LOADS DEMOGRAPHIC THEMATIC (IN)EXPIERIENCED whatever

Action?

NONE SOME LOADS LEGAL ILLEGAL RANDOM PLANNED TRIGGERED

Communication?

NONE SOME LOADS TARGETED RANDOM DELAYED IMMEDIATE

Character?

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Climate?

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Money?

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Time?

NONE SOME LOADS FUTURE NOW PAST IMAGINED REAL ONGOING ENDING

Materials?

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Audience?

NONE FAMILY LOCAL REGIONAL WORLD SPECIALIST GENERIC VIRTUAL

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Action?

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Communication?

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Character?

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Climate?

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Time?

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Materials?

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Audience?

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Peers?

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Action?

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Communication?

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Character?

NONE INDIVIDUAL COMUNAL FLEXIBLE FIXED (UN)ATRACTIVE DISABLED

Climate?

WARM COLD WET DRY CHANGING CONSTANT RADICAL WINDY CALM

Café Questionnaire : Questionnaire Five

What does an artist need? Please encircle appropriate alternative.

Respect? Food

NONE SOME LOADS FUTURE NOW PAST IMAGINED REAL ENDLESS LIMITED

Space? Space Age Technologies

NONE SMALL BIG DARK LIGHT HIGH LOW VIRTUAL REAL OUTSIDE INSIDE

Money? ok

NONE SOME LOADS DIRTY CLEAN FOREIGN DOMESTIC DEBT-RELEASE LOAN

Time? time Machines

NONE SOME LOADS FUTURE NOW PAST IMAGINED REAL ONGOING ENDING

Materials? Rolling papers

NONE ONE MORE LOADS CONSEQUTIVE RAW REFINED IMPORTED LOCAL

Audience? Friends

NONE FAMILY LOCAL REGIONAL WORLD SPECIALIST GENERIC VIRTUAL

Peers? 7 or 8 peers maybe more

NONE SOME LOADS DEMOGRAPHIC THEMATIC (IN)EXPIERIENCED

Action? painting

NONE SOME LOADS LEGAL ILLEGAL RANDOM PLANNED TRIGGERED

Communication? telephones

NONE SOME LOADS TARGETED RANDOM DELAYED IMMEDIATE

Character? Studies

NONE INDIVIDUAL COMUNAL FLEXIBLE FIXED (UN)ATRACTIVE DISABLED

Climate? controled environments

WARM COLD WET DRY CHANGING CONSTANT RADICAL WINDY CALM

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Space?

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Money?

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Time?

NONE SOME LOADS FUTURE NOW PAST IMAGINED REAL ONGOING ENDING

Materials?

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Audience?

NONE FAMILY LOCAL REGIONAL WORLD SPECIALIST GENERIC VIRTUAL

Peers?

NONE SOME LOADS DEMOGRAPHIC THEMATIC (IN)EXPIERIENCED

Action?

NONE SOME LOADS LEGAL ILLEGAL RANDOM PLANNED TRIGGERED what does this mean?

Communication?

NONE SOME LOADS TARGETED RANDOM DELAYED IMMEDIATE

Character?

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Climate?

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NONE SOME LOADS FUTURE NOW PAST IMAGINED REAL ENDLESS LIMITED

Space?

NONE SMALL BIG DARK LIGHT HIGH LOW VIRTUAL REAL OUTSIDE INSIDE

Money?

NONE SOME LOADS DIRTY CLEAN FOREIGN DOMESTIC DEBT-RELEASE LOAN

Time?

NONE SOME LOADS FUTURE NOW PAST IMAGINED REAL ONGOING ENDING

Materials?

NONE ONE MORE LOADS CONSEQUTIVE RAW REFINED IMPORTED LOCAL

Audience?

NONE FAMILY LOCAL REGIONAL WORLD SPECIALIST GENERIC VIRTUAL

Peers?

NONE SOME LOADS DEMOGRAPHIC THEMATIC (IN)EXPIERIENCED

Action?

NONE SOME LOADS LEGAL ILLEGAL RANDOM PLANNED TRIGGERED

Communication?

NONE SOME LOADS TARGETED RANDOM DELAYED IMMEDIATE

Character?

NONE INDIVIDUAL COMUNAL FLEXIBLE FIXED (UN)ATRACTIVE DISABLED

Climate?

WARM COLD WET DRY CHANGING CONSTANT RADICAL WINDY CALM

Café Questionnaire : Questionnaire Five

What does an artist need? Please encircle appropriate alternative.

Respect?

NONE SOME LOADS FUTURE NOW PAST IMAGINED REAL ENDLESS LIMITED

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Money?

NONE SOME LOADS DIRTY CLEAN FOREIGN DOMESTIC DEBT-RELEASE LOAN enough

Time?

NONE SOME LOADS FUTURE NOW PAST IMAGINED REAL ONGOING ENDING yes

Materials?

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Audience?

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Peers?

NONE SOME LOADS DEMOGRAPHIC THEMATIC (IN)EXPIERIENCED all

Action?

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Communication?

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Character?

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these questions are open ended and dull. different artist different needs.

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